

**Dr. Julia Gołębiowska**  
**Chair of The Department of the Theory of Music**

On behalf of the Department of Theory of Music at the I. J. Paderewski Academy of Music in Poznań and E.T.A. Hoffmann-Gesellschaft in Bamberg, we would like to invite you to participate in the International symposium **“Hoffman Redivivus: Memory, Music, Meaning”**, dedicated to the E. T. A. Hoffmann’s works and legacy, which will be held on **October 7, 2025** in the **Academy of Music in Poznań**.

Poznań, one of Poland’s key centers of musical life, has a unique connection with Ernst Theodor Amadeus Hoffmann—a composer, writer, illustrator, and music critic regarded as one of the most outstanding figures of German Romanticism. It was here, between 1800 and 1802, that the young Hoffmann served as a judicial assessor in the Prussian administration, while also actively engaging in the city’s cultural life and developing his musical and literary interests. Hoffmann’s time in Poznań was not merely a professional episode but a formative period in the shaping of his artistic identity—his first compositions, drawings, and literary sketches were created here, foreshadowing his later work.

Over two centuries later, Hoffmann’s legacy has continued to resonate in Poznań’s cultural landscape, notably through the Hoffmann Festival, which ran for nine editions between 2001 and 2009. The festival revived public memory of Hoffmann as a composer and intellectual and highlighted his enduring relevance to contemporary discourse on European art and culture.

This year’s symposium is a natural continuation of that tradition. We invite scholars from various disciplines—musicologists, literary scholars, cultural theorists, Germanists, and practicing artists—to engage in a collective reflection on Hoffmann’s work and its resonance in the modern world. The symposium will provide an opportunity to view Hoffmann not only as a historical figure but as an artist whose ideas and creations continue to inspire research and creative practice today.

### Suggested thematic areas:

- E. T. A. Hoffmann's time in Poznań
- Hoffmann as composer and music critic
- Romantic aesthetics in Hoffmann's musical theories
- The coexistence of image, word, and sound in Hoffmann's works
- Musical motifs in Hoffmann's prose
- Reception of Hoffmann's musical works
- The presence of E. T. A. Hoffmann in contemporary culture
- History and legacy of the Hoffmann Festival
- Opera festivals in Europe:
  - History and current condition of opera festivals
  - The cultural role of opera festivals
  - The festival as an educational tool and a means of shaping a city's image

### Organizational details:

- Presentation duration: max. 20 minutes
- Conference languages: Polish and English
  - For presentations in Polish, please include an English-language slideshow or a translation of the paper.
- Participation in the symposium is free of charge.

### Submissions:

Please send your application including Title of the presentation, short bio (up to 300 characters) and abstract (up to 1,800 characters) by July 31, 2025, to:

✉ Dr. Julia Gołębiowska – [golebiowska.julia@gmail.com](mailto:golebiowska.julia@gmail.com)

Further organizational details and the full conference program will be provided to participants after the submission deadline.